

COLOUR BEGINS IN THE



RUBY

With 10 years experience as a colourist, I am an expert at intermediate Digital Image manipulation and organisation.

I first began working as a colourist when I was employed as a Producer by Muti Films South Africa. A commercial production house specialising in film and stills production in Cape Town. Working a lot with the U.K. One day our designer was behind with a presentation.

I'm a natural with computers. So I stepped in to help.

I found working on pictures had a calming effect. I enjoyed it.

I decided to *follow my bliss*.

Receiving training from Dennis Da Silva, the highly respected master printer founder and former director of Silverstone.

South Africa's best known, leading digital and negative & film post production facility.

Producing art works for leading galleries, publishers, and commercial & art photographers and magazines. His most famous client : Roger Ballen.

Whose work hangs in the Metropolitan Museum of Modern Art in New York.

As well as in other art galleries world wide. We produced the exhibits.

Teaching me to be proficient in all aspects of digital post production.

As well giving me a grounding in the history of photography - from Muybridge to Penn and Avedon - to Bailey, Warhol, Hiro, Newton and La Chapelle.

Educating me in the art of composition and lighting.

As well giving me the necessary internet 'know how' and expertise.

I am good at :

- Downloading. Resizing. And cropping images for art works, printing and or web usage.

- Having much experience at producing good computer library catalogues. Sorting. Indexing.

Listing and labelling in alphabetical or systematic order.

- Editing and backing up images. According to genre and styles.

- And I'm a particularly good and experienced curator of images for exhibition work and individual photographers portfolios.

Recently I have been working at the preparation of images & art works for exhibitions a lot.

As well as prepping relevant portfolio's.

I colour corrected from Raws / Negatives - already worked Tiffs and some Jpegs for Graham Fink's three latest exhibitions at the Riflemaker Gallery in London. Preparing the images for Bayeux, the print makers.

☆ 'Nomads' 2014

☆ 'Faces' 2015

☆ 'Ballad of Shanghai' 2016

Also producing the art work and print images for :

☆ 'Vital Regeneration' 10th Anniversary Exhibition 2015. Portraits @ The ICA.

☆ Lensmodern - Daylight Zone - Studio Exhibition. London for Barney Edwards

☆ 'Jump London' for Barney Edwards

I have archived:

☆ 5 years of Graham Fink's images and art works.

☆ 8 years of Barney Edwards' digital photography.

* Some Examples of my work. Please see in these sites;

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* <http://www.grahamfink.com/artwork/>

* www.barneyedwards.uk

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And I'm an expert, conversant with Photoshop. Adobe Bridge. Capture One and Lightroom.

I am capable of diligently working alone or with a team. I believe working in a team is inspiring because I am always eager to learn and expand above the horizon.

I am meticulous, flexible, methodical and focused.

I very much hope you like my images as much as I am passionate about them.

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